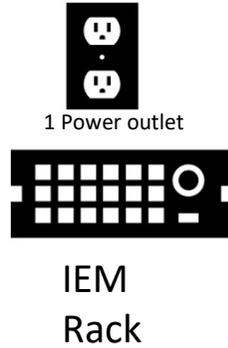


Input list

- Drum set (provided by venue)
- 1. Bass DI (XLR)
- 2. Guitar Left DI (XLR)
- 3. Guitar Right DI (XLR)
- 4. Vocals (mic)
- 5. Kick Trig (XLR)
- 6. Backing Track (mono, XLR)



Contact:

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Guitar Right - William



Vocals - Robert



Bass Gtr - Korp



Guitar Left - Sofus



2 Power outlets



2 Power outlets

Creeping Flesh plays with in ear monitors. We have our own in ear mixing rig, and only rely on getting one monitor mix of the overall drums from FoH.

We connect our instruments/vocals to our IEM rack and have a 10m snake to connect the IEM rack with the FoH stage box through a mic splitter. The snake tail end is clearly labelled.

Guitars (2):

We use amp modeling and provide balanced signals (labelled “Gtr Right”, “Gtr Left”). If amps are needed on stage, we also have the ability to connect to amps. If needed we can bring the amps (rather not). We will still provide the modelled amps signal through the snake.

Bass:

We use amp modeling for bass and provide a balanced signal (labelled “Bass Gtr”). If needed we can power a cabinet on stage. We will still provide a modelled amp signal through the snake.

Vocals:

We bring a vocal mic. Mic is connected through a transformer isolated splitter in our IEM rack, with original being sent to FoH through the snake (labelled “Lead Vox”).

Drums:

Venue provides a standard rock kit. Preferably a fourth tom. We bring bass drum pedal, cymbals, and snare (if required). We bring a kick drum trig, and that signal is sent to the snake as balanced XLR through a DI-box for optional use by FoH (labelled “Kick Trig”). We’d like one monitor mix of the entire drum set (except the kick drum) sent to our IEM rack (XLR). Mix in a lot of overheads to keep the drummer from mauling the cymbals. If drums are not mic’d we will bring our own OH mic for our in ears (let us know in advance). We can bring a drum set if needed (rather not).

Backing tracks:

Some songs have backing tracks that we operate. Intros, outros and effects. There is no instruments nor vocals on backing tracks. Backing track is sent to the snake in mono as a balanced XLR (labelled “Backing Track”).

Wireless:

We have a two wireless units that operates in the range 626 - 668 MHz. We have license to operate in Sweden.

Snake to stage box

- Gtr Left (Sofus)
(balanced XLR modeled amp)
- Gtr Right (William)
(balanced XLR modeled amp)
- Bass Gtr (Korp)
(balanced XLR modeled amp)
- Vocals (Robert)
(direct from mic)
- Kick Trig (balanced line level)
- Backing Track
(balanced line level mono)